

fot. Dzikie Studio

AGNIESZKA ALEKSANDRA BAR

A sensitive narrator in the world of design and visual art.

She was born in the Sudetes, a green region with rich glassmaking traditions.

A graduate of the Eugeniusz Geppert Academy of Fine Arts in Wrocław, majoring in Design: Glass Design. She studied applied arts at the Technical University in Liberec and at the Academy of Fine Arts and Design in Bratislava. She completed professional internships at the Krosno Glassworks and the now defunct Glassworks in Tarnów. She collaborated as a designer in the process of implementing industrial glass designs. Co-founder of the WZOROWO Design Group together with Agnieszka Kajper and Karina Marusińska, focused on design activities in the field of glass and ceramics, artistic and educational projects. In the years 2011-2021 she conducted research projects and implemented an educational program at the Department of Glass at her alma mater. Scholarship holder of the Ministry of Science and Higher Education for a young outstanding scientist.

She is drawn to the heat of the glass furnace. She creates a personal brand, focused on designing everyday experiences using narrative glass objects. Her glass collections are characterized by good quality craftsmanship, timelessness and poetry. She deals with image design for exceptional brands and initiatives. She implements her projects in cooperation with craftsmen and glass centers, based on original methods combined with traditional glass techniques. She has designed for, among others, Puro Hotels, Antonius Caviar, Tre Products and EXPO in Dubai. Participant of prestigious exhibitions and design festivals, including: Paris, Copenhagen, Stockholm, London, Milan, Vienna, Prague, Madrid, Seoul, Gdynia and Łódź. Winner of the Mazda Design Award. Finalist of the Dobry Wzór competition, multiple Must Have award for the best products in Poland. Her works are part of the art and design collections, including: the National Museum in Wrocław, the National Museum in Kraków, the National Museum in Warsaw, the Museum - Kashubian Ethnographic Park, PURO Hotels, the Murano Glass Museum in Venice.

web <u>www.agnieszkabar.pl</u> fb <u>www.facebook.com/agnieszkabarglass</u> ig <u>www.instagram.com/agnieszka_bar</u>

"I am fascinated by natural phenomena and human nature. When designing, I am accompanied by mindfulness and tenderness, I look deeply into the eyes and listen. I stimulate the senses and minds by serving emptiness in glass vessels, for reflection. I create objects with the intention to support us in experiencing life, in building relationships with others and with ourselves, and to help us breathe in a nourishing state of contemplation."