



fot. Dzikie Studio

AGNIESZKA ALEKSANDRA BAR

A sensitive narrator in the world of design and visual art.

She was born in the Sudetes, a green region with rich glassmaking traditions.

A graduate of the Eugeniusz Geppert Academy of Fine Arts in Wrocław, majoring in Design: Glass Design.

She studied applied arts at the Technical University in Liberec and at the Academy of Fine Arts and Design in Bratislava. She completed professional internships at the Krosno Glassworks and the now defunct Glassworks in Tarnów. She collaborated as a designer in the process of implementing industrial glass designs. Co-founder of the WZOROWO Design Group together with Agnieszka Kajper and Karina Marusińska, focused on design activities in the field of glass and ceramics, artistic and educational projects. In the years 2011-2021 she conducted research projects and implemented an educational program at the Department of Glass at her alma mater. Scholarship holder of the Ministry of Science and Higher Education for a young outstanding scientist.

She is drawn to the heat of the glass furnace. She creates her personal brand, BAR.GLASS DESIGN, focused on designing everyday experiences through narrative glass objects. Her glass collections are characterized by high-quality craftsmanship, timelessness, and poeticism. She implements her projects in collaboration with craftsmen and glassmaking centers, based on original methods combined with traditional glassmaking techniques. Since March 2016, she has been exploring the dialogue between glass and basketry. She has been developing a series of works based on her original Basket-Mould Blown Glass technique, in which hot glass is blown into hand-woven wicker and pine-root molds using a press method. In this way, objects are created that retain organic traces of the weaving structure, permanently embedded in the glass matter.

Author of renowned glass collections combining glassmaking and wickerwork: "Braided", "Growth", and "The Inner Power"; creator of the exhibitions "We.beauty of diversity", "Seeds" and "A Path Through Loss".

She also practice brand-led products that embody and extend the brand's DNA into physical form. She designed, among for: Puro Hotels, Antonius Caviar, Tre Products and EXPO in Dubai. Participant of prestigious exhibitions and design festivals, including: Paris, Copenhagen, Stockholm, London, Milan, Vienna, Prague, Madrid, Seoul, Gdynia and Łódź. Winner of the Mazda Design Award. Finalist of the Dobry Wzór competition, multiple Must Have award for the best products in Poland. Her works are part of the art and design collections, including: National Museum in Wrocław, National Museum in Kraków, National Museum in Warsaw, Museum of Kashubian Ethnographic Park, PURO Hotels, Murano Glass Museum in Venice.

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"I am fascinated by natural phenomena and human nature. When designing, I am accompanied by mindfulness and tenderness, I look deeply into the eyes and listen. I stimulate the senses and minds by serving emptiness in glass vessels, for reflection. I create objects with the intention to support us in experiencing life, in building relationships with others and with ourselves, and to help us breathe in a nourishing state of contemplation."